

NUMBER TWO HUNDRED AND EIGHTY-FOUR

P

## ANTIQUE TEXTILES

GRECO-ROMAN ANTIQUITIES

Georgian and Early American Silver

FRENCH FURNITURE

Decorations • Oriental Bronzes • Porcelain

OIL PAINTINGS BY OLD AND MODERN MASTERS

*Collection of*

**ALBERT B. WELLS**

Southbridge, Massachusetts

*and Property*

From Educational Institutions

And Other Collections



PUBLIC AUCTION SALE

SATURDAY, MAY 3RD, 1947, AT 2 P. M.

EXHIBITION—FROM TUESDAY, APRIL 29TH, UNTIL SALE

**KENDE GALLERIES AT GIMBEL BROTHERS**

33D STREET AND BROADWAY

NEW YORK (1)

1947



NUMBER TWO HUNDRED AND EIGHTY-FOUR

ANTIQUE TEXTILES

ITALIAN, FRENCH AND SPANISH

OF THE XV - XVIII CENTURY

GRECO-ROMAN ANTIQUITIES

GEORGIAN, AMERICAN AND OTHER SILVER

Including Teaset by Bailey & Co., Philadelphia, circa 1825

FRENCH FURNITURE

Decorative Objects of Art • Porcelain

Oriental Bronzes • Lamps • Ivories

Oil Paintings by Old and Modern Masters

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ALBERT B. WELLS

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Sold by Order of the Owners

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(Daily 10 A.M.-6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

11th Floor

NEW YORK (1)

Telephone: PEnnsylvania 6-5511

1947

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AT GIMBEL BROTHERS — 11TH FLOOR  
33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5511

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Your attention is invited to the Conditions of Sale on Pages 2 and 3  
of this Catalogue.

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SATURDAY, MAY 3RD, 1947, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 232 INCLUSIVE

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### WATERCOLORS AND PASTELS

#### 1. INTERIOR OF CHARTRES CATHEDRAL: WATERCOLOR

*James G. Laing, Scotch: 1852-1915*

Figures move in the high vaulted interior of the cathedral, the foreground in shadow contrasting to the brilliant sunlight streaming in the windows in the background. Signed at lower right *James G. Laing, Chartres.*

$9\frac{1}{2} \times 6$  inches

#### 2. INTERIOR OF TOLEDO CATHEDRAL: WATERCOLOR

*French, XIX Century*

Figures kneel on the stone floor in the foreground as the processional heads toward an enclosed niche in the background; with the high vaulted transept rising behind. The sun shines through the colored windows set high in the walls. Signed at lower left *Morand.*

$12 \times 10$  inches

#### 3. VENICE AT NIGHT: WATERCOLOR

*Italian, XIX Century*

Gondolas glide along the canal in the foreground and in the background the houses shine with warm lights; on the dock on the right are numerous colored lanterns throwing their color on the water's surface. Signed at lower left *C. Manetti.*

$14 \times 10$  inches

#### 4. CUPID AND PSYCHE: SET OF FOUR PASTELS

*French, XVIII Century, after Boucher*

(a) Amphitrite with Psyche rising from the sea surrounded by nymphs and Triton blowing his horn. (b) Psyche entreats Cupid in the garden and then flees. (c) With her oil lamp Psyche tries to see Cupid while she sleeps, but he awakes and flees. (d) Cupid holds his arm where Psyche has burned him with oil from her lamp as she stands above him explaining.

$Each 23 \times 28$  inches

#### 5. DETAIL FROM THE DRUNKEDNESS OF SILENUS: PASTEL

*French, XVIII Century, Copy after Rubens*

The white-bearded waist-length figure of the drunken Silenus is in the right foreground grasping a bunch of grapes held by the bearded leering face of Pan, and behind him a centaur plays his flute. On the right the head of a Negro is visible.

$28 \times 34$  inches

#### 6. CHURCH IN THE SNOW: WATERCOLOR

*Bronislav Kopczynski, Polish Contemporary*

A small church in the foreground with two tall onion-shaped spires partly obscured by the swirling snow that piles up around the base of the church. Signed at lower left *Bron Kopczynski.*

$48 \times 28\frac{1}{2}$  inches



7

*922*  
**7. POLISH HORSEMAN: WATERCOLOR**

*Julius Von Kossak, Polish: 1824-1899*

A splendid white horse with rich trappings prances in the foreground, held by a soldier mounted on a brown horse alongside; behind stretch the fields with small cottages among the trees. Signed and dated at lower right *Julius Kossak, 1895.*

$13\frac{1}{2} \times 19$  inches

[SEE ILLUSTRATION]

**OIL PAINTINGS**

*5*  
**8. SHEEP RESTING**

*David Johnson, A.N., American: 1827-1903*

A single sheep is lying on the slope of a hill, and behind it can be seen the distant landscape under a cloudy sky. Signed at lower right with initials *D.J.*

*Panel: 3\frac{1}{2} \times 5\frac{1}{2}* inches

*7*  
**9. LAKE AND ALPS IN THE TYROL**

*Austrian, XIX Century*

A steep snow-capped mountain rises in the distance, at its base is a large lake lying in the dark shadow; a number of white birds fly in the foreground.

*Panel: 4 \times 6* inches

*6*  
**10. AUTUMN ALONG THE HOUSATONIC**

*John Monds, American: XIX Century*

The bright copper-colored trees grows to the edge of the river, the waters reflecting their color; in the distance are the rolling blue Connecticut hills. Signed at lower right *J. Monds.*

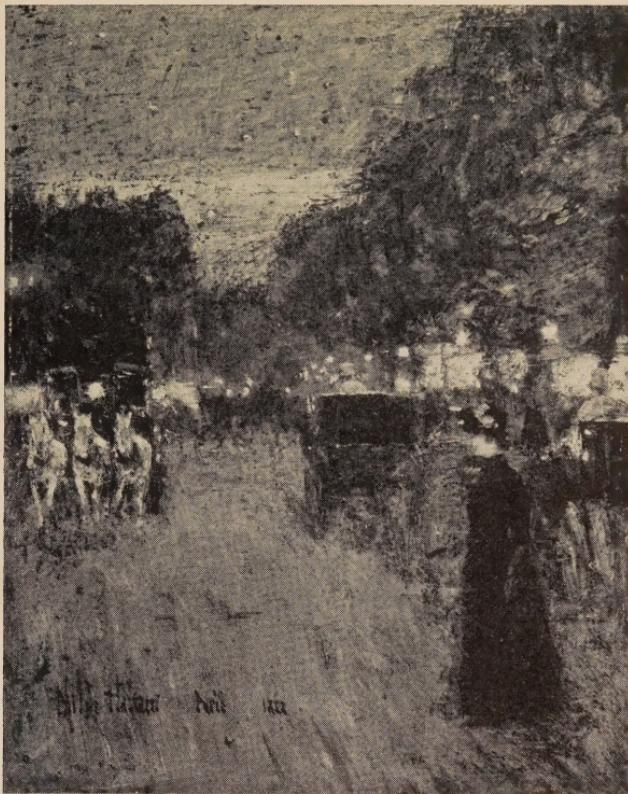
*5 \times 8* inches

*7*  
**11. PORTRAIT OF A TURKISH LADY**

*French, XIX Century*

Waist-length portrait of a young Turkish lady in rich cloths, she is wearing a red fez with a green tassel and she has strings of pearls in her hair; about her neck is an elaborate necklace, her jacket is trimmed with ermine. Painted in a brown background.

*Metal: 8\frac{1}{2} \times 6\frac{1}{2}* inches



12

60 12. PARIS STREET SCENE AT NIGHT

*Childe Hassam, American: 1859-1935*  
A woman in black crosses the street in the right foreground; behind her and to the left, carriages are visible, their side lights blending with the warm lights that shine under the line of trees on either side of the boulevard. Overhead stars shine in the cool evening sky. Signed and dated at lower left *Childe Hassam, Paris, 1882.* *Academy Board: 12 x 9 inches*

[SEE ILLUSTRATION]

13. HEAD OF A MAN

*German, XVIII Century, follower of Rembrandt*  
Head and shoulders portrait of a florid-faced man with a slight beard, wearing a dark fur-trimmed jacket and facing a quarter right. Dark background. *14 x 10½ inches*

3

### 14. ITALIAN CYPRESS

A cypress towers out of a grove of evergreens and underbrush at the side of a road; in the distance are mountains rising up into the sky and at the right, the roofs of a village are visible through the trees on the mountain-side. Signed at lower right *E. Tam.*

*Italian, XIX Century*

15 x 11 inches

10

### 15. AUTUMN COUNTRYSIDE

A cool stream flows by in the foreground; on the opposite shore the thick woods are a myriad of autumn colors, and the sky overhead is filled with long stratus clouds. Signed at lower left *Laura Woodward.*

*Laura Woodward, American Contemporary*

Academy boards 12½ x 19 inches

5

### 16. LANDSCAPE WITH WINDMILL

In a landscape, divided by border of dark trees, a red-coated horseman rides; on a hill at right stands a man, and on a small knoll at the right is a windmill; cloudy gray sky above.

*Dutch, XIX Century*

Panel: 13 x 15 inches

17

### 17. LADY AND TIGER

*Frederick Stuart Church, American: 1842-1924*

A titian-haired girl, wearing a classical costume, holds a white rose before a majestic tiger as they sit quietly together in a forest. Signed and dated at lower right *F. S. Church, N. Y. (18)90.*

13 x 15 inches

5

### 18. ARTIST'S FALLS

*N. B. Kittell, American, XIX Century*

An artist sits and paints at the top of a waterfall which tumbles over huge boulders to the small pool at the bottom. At the top of the falls in the background, the thick trees show tinges of autumn color.

16½ x 12 inches

10

### 19. SCENE FROM THE MERRY WIVES OF WINDSOR

*Charles Robert Leslie, English: 1794-1859*

At a table in the Garter Inn a group of merrymakers drink and jest with the fat figure of Falstaff seated on the left talking to Mrs. Quickly; in the background the windows are partially covered with heavy red velvet drapes.

*Oil Sketch on Academy Board: 13 x 17 inches*

272

### 20. THE HOLY FAMILY

*French, circa 1700*

Returning from Egypt is the Holy Family with the Child walking between Mary and John and the Dove of the Holy Ghost shining from above with God the Father over all. Angels strew flowers and fly on all sides.

19 x 14 inches

3

### 21. SUNSET FROM THE HILLSIDE

*French, XIX Century*

Looking down into the valley from the side of the hill the branches of the trees in the foreground are leafless and their bare branches are silhouetted against the glow in the sky as the sun sets behind the mountains in the distance.

20 x 14 inche.



22

**22. HEAD OF A GIRL**

*Franz Von Lenbach, German: 1836-1904*

Head of a young auburn-haired girl facing the observer, her head tilted to the left; a suggestion of blue drapery is around her shoulders. Signed and dated at lower right *F. Lenbach, 1890.* *Academy board 20½ x 16½*

[SEE ILLUSTRATION]

**23. LANDSCAPE**

*Charles (Karoly) Kotasz, Hungarys 1872-*

A peasant family loaded with faggots and supplies trudge along the road in the foreground; the rolling countryside stretches into the distance with the cloud filled sky above. Signed at lower right *Katasz K.* *14¾ x 19¾ inches*



24

#### 24. POLISH CAVALRY MAN

*Wojciech Kossak, Polish: 1857-*

Seated on the grass in the foreground is a Polish cavalry officer with his red striped breeches and red and black cap; behind him graze two horses loaded with field equipment. The yellow fields in the background are dotted with small flowers. Signed and dated at lower left *Wojciech Kossak, 1927.*

*Academy board: 18 x 18 inches*

[SEE ILLUSTRATION]

#### 25. SHEEP IN THE SNOWSTORM

*August Friedric Albrecht Schenck, Danish: 1828-1901*

The snow swirls around the sheep in the foreground blotting out the sky and landscape; in the center the shepherd struggles against the wind while his dog stands on the left. Signed at lower right *Schenck* and inscribed at lower left *A ses amis Cardot.*

*14 x 19½ inches*

## 26. PORTRAIT OF A GENTLEMAN

*Adriaen Hanneman, Dutch: 1600-1671*

Head-and-shoulders portrait of a gentleman with long dark hair and small moustache; he is facing a quarter left and wears a dark jacket with a white collar. Painted in oval with dark brown background.  $21 \times 17$  inches

Accompanied by a manuscript certificate on back of photograph by Gustav Gluck, dated Berlin 1932, in which he says: "This painting is in my opinion an exquisite, effective and characteristic work of Adriaen Hanneman, who in this case is strongly influenced by Van Dyck as in some of his best works. The picture is very well preserved."

Also accompanied with a manuscript certificate on back of photograph by Dr. M. O. Binder, dated Berlin 1932, in which he says: "The painting is in my opinion a characteristic and well preserved work of Adriaen Hanneman."

Both manuscripts will be given to the purchaser of the painting.

## 27. HEAD OF A SHEPHERD

*German, XIX Century*

Head and shoulders profile portrait of an old white bearded shepherd, his head lightly bowed and his gnarled hands resting atop his staff; he is clothed in a rustic brown jacket over a white shirt. Dark background.

$20\frac{1}{2} \times 15$  inches

## 28. ON THE NORTH SEA COAST

*Julius Seyler, German: 1873-*

Two horses pull a wagon in the foreground with two figures riding atop the wagon and several other figures walking alongside; in the distance is a stretch of blue water where sailboats are visible. Signed at lower right, *J. Seyler.*

*Academy board:  $21\frac{1}{2} \times 29\frac{1}{2}$  inches*

## 29. PORTRAIT OF A NOBLEMAN

*Austrian Late XVIII Century*

Bust-length portrait of a French nobleman wearin the Golden Fleece and facing quarter right. His long hair is parted in the center and rests on his black coat; his light hair and white collar contrast to the dark olive green background and black coat.

$20 \times 18$  inches

## 30. ALCHEMIST'S WORKSHOP

*School of Leyden, Dutch: circa 1700*

The old bearded figure of the alchemist is seated at his work table holding a vial full of potion as an old woman leaning on a cane approaches the table; a boy with a tray walks toward an open door in the background where other figures are visible. The room is filled with all sorts of books and jars and light streams through the window on the left.

$22 \times 28$  inches

## 31. THE INTRODUCTION

*Dutch, XVIII Century*

A group of ladies and a gentleman are having tea around a small table as another gentleman arrives and is introduced to the group by the other man. From a huge window on the left, the sun streams through illuminating the room.

$20 \times 22\frac{1}{2}$  inches

## 32. HARBOR SCENE

*Anton Dirckk, Dutch: XIX Century*

On the left a small brig with sails set heads out of the harbor and further back on the right is a little gaff-rigged sloop; the overcast sky partially obscures the sun which glints on the gray green water in the foreground. In the distance other ships are visible. Signed at lower right *Anton Dirckk.*

$15\frac{1}{2} \times 20$  inches



33

### 33. THE RIDING SCHOOL

*Philip Wouwerman, Dutch: 1619-1668*

In the right foreground two riders are pacing their horses around a post in the center as a group of onlookers watch on the left; a white riderless horse has broken loose on the right and rears toward a frightened woman. Two sparsely foliated trees grow on the hill in the background and a statue is between them.

*17 x 21½ inches*

*Note:* In a certificate dated Berlin October 13, 1936. Dr. Max J. Friedlander says: "This painting shown to me painted on canvas depicting a riding school with a riderless white mare on the right side is in my opinion a work of Philip Wouwerman.

[SEE ILLUSTRATION]

### 34. PORTRAIT OF A YOUNG GIRL

*Nanay, Hungarian Contemporary*

Waist-length portrait of a young girl with light brown hair wearing a black dress trimmed with white and having a red draped on her lap; in the background is green foliage and gray blue sky. Signed at upper right *Nanay.*

*27½ x 19½ inches*

12



35

### 35. L'INVITATION A LA FETE

*Gustave Adolphe Jundt, French: 1830-1884*

Two gaily dressed young men enter the door on the right and politely ask the blond-haired young girl seated with her sewing by a window on the left if she would accompany them to the festival; in the background a soldier and another man smoke their pipes. Signed at lower right *G. A. Jundt.*

$21\frac{1}{4} \times 32\frac{1}{2}$  inches

[SEE ILLUSTRATION]

### 36. THE JESTER

*Walter Pach, American: 1883-*

Waist-length portrait of a red-capped, long haired, jester with an impish grin on his face and a mandolin in his hands; he is wearing a colorful red and black striped costume. Painted in an olive background. After *Frans Hals*

$25\frac{1}{2} \times 23\frac{1}{2}$  inches

### 37. PORTRAIT OF A GENTLEMAN

*Joseph Highmore, English: 1692-1780*

Waist-length portrait of a young gentleman wearing a white powdered wig and dressed in a dark wine red doublet trimmed with gold contrasting with his white stock. Dark olive background.

$30 \times 24\frac{1}{2}$  inches

### 38. GIPSY CAMP

*St. Bohusz-Siestrzeniewicz, Polish Contemporary*

A young Gipsy girl in a tattered red dress stands in the left foreground under a tree in the background is a crude tent where two figures bend over a fire. A small black and white dog is on the right and in the distance grazes a horse. Signed at lower left *St. Bohusz-Siestrzeniewicz.*

20 x 32 inches

### 39. CLASSICAL FRIEZE

*Dutch, Middle of XVIII Century*

A classical bas-relief depicting three women and two men conversing together they are all dressed in the traditional togas and one of the men carries a harp.

*Grisaille Oil Painting: 19½ x 24½ inches*

### 40. ST. CECELIA

*Edward August Bell, A.N.A., American: 1862-*

A titian-haired lady, in a white and mauve evening gown, holds a small card in her delicate hands as she sings at a recital; she is standing upon a green rug before a dull pink curtain. Signed and dated at lower right *E. A. Bell (19) 07.*

*Cradled panel: 33 x 19 inches*

### 41. THE FIRST BORN

*Frederick Clark Gottwald, American: 1860-*

In a colorful Dutch interior, a young mother is holding her baby by a window through which the light is streaming; an older woman is leaning with her hands upon a table, and sitting beside the table and smoking his pipe at the left, is an old man with a fur cap. Signed at lower left *F. C. Gottwald.*

24 x 32 inches

### 42. DUTCH VILLAGE

*Flemish, Late XVII Century, Manner of Teniers*

A small stream flows by small buildings in the foreground; on the bank on the other side, a group of townspeople converse in back of one of the buildings as others join in from a rowboat tied to the shore. In the distance are tall trees and the steeple of a church is visible on the right.

30 x 19½ inches

### 43. BEWARE OF LOVE

*Marie Anna Angelica Kauffman, Swiss: 1741-1807*

Prudence with a horse's bit in her hand raises her arm in warning to the maiden seated on the rock on the left where the small figure of Cupid winds his chains of love around the dreamy maiden; she is warning her of the pitfalls of love and urges her to use discretion. Painted in oval.

25¾ x 26 inches

### 44. LATE FALL

*Elliot B. Torrey, American: 1867-*

A placid stream flows in the foreground, the banks of which are a light greenish brown. The trees of the woods by the banks are leafless, the light gray sky showing through the bare limbs. Signed at lower left *Elliot Torrey.*

24 x 30 inches

#### 45. WATERING THE ANIMALS

*School of Berghem, Dutch: XVII Century*

Cattle and goats drink in the pool in the foreground and from a tunnel cut through the huge overhanging cliffs in the background, other animals are driven by a young girl and several men. The late afternoon sun colors the clouds in the sky.

*Panel: 24 x 29 1/4 inches*

#### 46. ROSELIND

*Henry Oliver Walker, N.A. American: 1843-1929*

Half-length portrait of a young woman facing to half left, she is wearing a classical costume and has a leopard skin draped about her arms; painted in a background of dark foliage. Signed and dated at lower left *Henry Oliver Walker, 1890.*

*32 1/2 x 24 inches*

#### 47. THE CHRIST CHILD WITH SAINT FRANCIS

*After Raphael Sanzio, Italian: XIX Century*

Waist-length picture of Saint Francis as a young monk holding the Child in his arms; painted in a dark gray background.

*32 x 24 inches*

#### 48. SELF-PORTRAIT OF RUBENS

*Copy after Peter Paul Rubens*

Bust-length portrait of the famous master with a large black hat and black cloak contrasting to the white of his collar. He is facing to quarter left.

*30 x 25 inches*

#### 49. SAINT JEROME

*Venetian, Early XVII Century*

The half naked figure of Saint Jerome kneels in the foreground, his book lying beside him; the rocks and trees of the wilderness are dark behind him and in the distance can be seen the blue sea. Influenced by Tizian.

*38 1/2 x 20 1/2 inches*

#### 50. ROCKY MOUNTAIN LANDSCAPE

*Henry A. Ferguson, A.N.A. American: 1842-1911*

In the foreground a horseman rides through a shadowy woods on a hill-side overlooking a placid lake in a valley, beyond rise a mighty range of snow-capped mountains, colored pink by the setting sun. Signed at lower left *Henry A. Ferguson.*

*22 x 38 inches*

#### 51. IN THE WOODS

*Dutch, XVII Century*

A path leads through the woods in the center, and figures sit or stroll in the cool shade; the heavy foliage blots out the sky below, but above the treetops, the blue sky is filled with dark clouds.

*38 1/2 x 32 1/2 inches*

#### 52. LILIES AND DELPHINIUM

*Maria Oakey Dewing, American: 1857-1927*

White lilies and blue and white delphinium grow in a shady green garden, making a soft pattern of colors against the green background. Signed and dated at lower right *Maria Oakey Dewing, 1874,*

*24 x 40 inches*

### 53. WATERFALL IN NEVADA

*Andrew Melrose, American: XIX Century*

A hunter in a red shirt stands at the edge of a ledge and gazes up at the top of a waterfall that tumbles down dizzy heights past him and thunders down into the valley below; gigantic boulders flank the waterfall interspersed with tall pines. Signed with entwined monogram A. M.  $42 \times 24$  inches

### 54. PUTTI WITH FLOWERS

*Abraham Bruegel, called Ringraaf (attributed to) Flemish: 1631-1690*

Two winged, curly haired putti stand on either side, one facing front, the other facing the other way, holding between them a large garland of bright flowers. Light gray background.  $35\frac{1}{2} \times 52$  inches

### 55. CHRIST AT THE WELL

*John Linnell, English: 1792-1882*

In the right foreground is the red-robed figure of Christ seated at a small well; he is asking the Samaritan woman for a drink of water as she is about to lower her bucket. Coming up the hill on the left are a group of Samaritans and in the valley below, a city is visible. Signed at lower center *J. Linnell, 1850*.  $39\frac{1}{2} \times 54 \frac{1}{2}$  inches

*Note: Linnell was the great friend and patron of William Blake.*  
*Recorded Life of Linnell by Alfred Thos. Storey, London, 1892. Vol. II pp 90*  
*Exhibited Royal Academy 1850*

### 56. TAKING THE VOWS

*Ludwig Bruls, German: 1803-1882*

The white bearded figure of a bishop in his gold robes blesses the kneeling woman before him, while holding the black nun's robe over his arm. Two women remove her jewelry and robe and in the background a line of nuns descend the stairs. In the foreground a soldier with a pike in his hand restrains the watching crowd. Elaborate vaulted ceiling above. Signed and dated at lower left *L. Bruls 1872*.

### 57. RECITATION IN A SPRING WOOD

*Thomas Wilmer Dewing, N. A. American: 1851-*

In a misty green wood are two ladies, dressed in light summer dresses; one is standing at the right center with her hands on her hips and recites to the other lady, who is sitting on a bench at the left. Signed at lower left *T. W. Dewing*.  $42 \times 54$  inches

### 58. GETTING READY FOR SEA

*A. S. Collingwood, English: XIX Century*

Small lug-rigged fishing boats on the beach in the foreground are being readied for sea; sails are being raised, and in the boat in the foreground, the bow and stern anchors are being pulled in. The setting sun is hidden behind the clouds which reflect the brilliant color that illuminates the beach and the town in the background. Signed with initials at lower right *A. C.*  $42 \times 60$  inches

### 59. CHILDREN WITH DOVES

*Henry Oliver Walker, N. A. American: 1843-1929*

Two nude boys are feeding white doves which hover about them; one of the boys stands and faces the left, as a dove perches on his outstretched right hand and in his left, he holds a white cup; he is partially covered by a light amber drape. The other boy, wearing a wreath on his head, sits upon a stone as he scatters grain for the birds. Signed and dated at lower left. *Henry Oliver Walker, 1888.*  $66 \times 42$  inches

## PORCELAIN

### 60. EIGHT BAVARIAN DECORATED PORCELAIN DESSERT DISHES

Cartouche-shaped desert dishes decorated with floral sprays and edged with gold.

### 61. FIVE IRONSTONE DINNER PLATES

Five English Ironstone dinner plates with consecutive cusped depressions around rim.

### 62. FIVE ASSORTED DECORATED PORCELAIN CUPS AND SAUCERS

Various shaped and colored cups and saucers decorated with floral and geometric designs.

### 63. PAIR CONTINENTAL DECORATED LACE PORCELAIN FIGURES OF FLOWER GIRLS

Standing figure of a young girl dressed in a lace trimmed gown with yellow and purple bodice and long flaring lace skirt; she carries a basket of flowers on her right shoulder. On circular floral encrusted base.

### 64. PAIR CONTINENTAL DECORATED LACE PORCELAIN FIGURES OF DANCING GIRLS

Small figure of a dancing girl with rose lace trimmed blue bodice and short flaring rose lace skirt; her arms are raised over her head and she balances on her right leg. On circular floral encrusted base. *Height 4 1/4 inches*

### 65. PAIR CONTINENTAL DECORATED LACE PORCELAIN FIGURES OF DANCING GIRLS

Small figures of dancing girls with pink and blue lace trimmed bodices and short flaring lace skirts; their left hand is raised to their heads as they balance on their left foot. On circular floral encrusted base. *Height 4 1/4 inches*

### 66. LIMOGES PORCELAIN DECORATED PART DINNER SERVICE

*XIX Century*

Comprising coffee pot, two handled fruit bowl, round cake plate, twelve salad plates, and twelve cups and saucers. Hand-painted floral motifs and edged in gold. Thirty-nine pieces. Design similar to following.

### 67. LIMOGES PORCELAIN DECORATED PART DINNER SERVICE

*XIX Century*

Comprising round cake plate, six dinner plates, twelve desert plates, eighteen butter plates, six demi-tasse cups and saucers, two pepper and two salt shakers, and two sugar bowls and a creamer. Fifty-six pieces. Design similar to the preceding.

### 68. PAIR FRENCH WHITE AND GOLD PORCELAIN MASTER CUPS AND SAUCERS

Large cup with small loop handle and wide flaring rim trimmed with gold and having gold wreath medallion on side with entwined monogram in center; large gold trimmed saucers to match.

**69. SEVRES DECORATED PORCELAIN TWO-HANDED URN MOUNTED AS LAMP**

Bulbous urn with gold wreath handles fitted with small bail handles, narrow neck and flaring rim and base, the sides decorated with panels depicting maidens surrounded by *putti*; gold leaf and geometric designs on royal blue ground. Mounted on rectangular ormolu base, and fitted for electricity.

*Height 30½ inches*

**70. THREE DRESDEN DECORATED PORCELAIN MONKEY MUSICIANS**

Three standing figures of monkeys wearing brightly colored costumes and playing musical instruments; mounted on round white base with bold scroll design. Imperfection.

*Height 5 inches*

**71. WORCESTER DECORATED PORCELAIN PENHOLDER**

Oblong tray with gilded scroll rim and shell-shaped projection fitted with hexagonal pen holder, decorated with gold designs on white ground.

**72. PAIR WORCESTER CREAM AND GOLD DECORATED PORCELAIN COM-POTES MOUNTED IN BRONZE DORE**

Circular cream colored compotes decorated with gold leaf and bird design the bottom mounted in *bronze dore* with four bronze dolphin supports.

**73. STAFFORDSHIRE TOBEY JUG**

*Circa 1815*

Standing figure of a man in black tri-cornered hat, long coat with purple waist-coat and yellow breeches holding a pipe in one hand and a pitcher in the other. On green and brown oval base forming loop handle. Stem of pipe missing.

*Height 11 inches*

**74. OLD VIENNA GREEN AND GOLD PORCELAIN CHOCOLATE SERVICE**

*1833-1834*

Consisting of chocolate pot, hot water pot, covered sugar basin, and six cups and saucers; forest green with white bands trimmed with gold and having gold leaf and acorn designs. Covers with pineappel finials. (9 pieces.)

**75. PORCELAIN PAINTING OF A CHAINED MAIDEN**

A young maiden leans against a post her wrist bound by steel chains; she is dressed in a plain white gown with a thin black drape around her that flows behind her in the wind. In gilded bronze easel frame.

*9½ x 7½ inches*

**76. PAIR PORCELAIN PAINTINGS**

Darling after D. Coomans showing a young girl taking a small bird out of its cage and holding it on her finger. The other is The Artist's Illusion after G. V. Hossler depicting the young artist at his drawing board sketching the picture of an angel who stands by him and places a wreath on his head. Framed.

*9¼ x 6¼ inches*

**77. PORCELAIN PAINTING OF MARIE LOUISE**

The figure of Marie Louise descends the stairs in the foreground; she is wearing a plain white gown trimmed with a flowing pink scarf and over one shoulder is a royal blue cape with a white ermine border. Garden scene in the background with statue. Carved and gilded frame back with red velvet.

*11½ x 8½ inches*

78. FRENCH DECORATED PORCELAIN URN WITH FLORAL ENCRUSTED COVER

Urn with goat head handles tapering to square plinth decorated with band of carmine blossoms over floral bouquet on white ground; high ajoure domed cover surmounted with large leaf and floral encrustation. Cover of Dresden porcelain.

Height 1 inches

79. FAIENCE PAINTING OF COURT SCENE

French XIX Century

Two maidens stroll on the veranda in the foreground; other figures rest against the railing in the background, while a young man enters through the gateway on the right carrying a bouquet of flowers. Signed and dated at lower left *G. Siover 1882.* Velvet frame.

22 $\frac{1}{4}$  x 14 inches

80. WEDGEWOOD JASPERWARE BAS-RELIEF PLAQUE

The figure of Siegfried stands with his spear in the left foreground and welcomes the Rhine maidens who run over the hill on the right. Framed.

15 $\frac{1}{2}$  x 12 $\frac{1}{4}$  inches

## GEORGIAN, EARLY AMERICAN AND OTHER SILVER

81. SIX ENGLISH SILVER TEASPOONS

Georgian Style

Plain fiddle-back spoons engraved with initial *B.*

82. TWELVE STERLING SILVER ARTICLES

Circular candy dish with floral *repoussé* and *ajouré* rim, initial *S*, three salt and three pepper shakers, two napkin rings, initials, pickle fork, initial *F*, olive fork, and pair of *ajouré* sugar tongs.

83. STERLING SILVER TEA CADDY

Squat urn-shaped tea caddy with beaded rim and domed cover having small mushroom finial. Engraved with entwined monogram.

84. THREE STERLING SILVER TABLE ARTICLES

Two-handled sugar bowl, small matching creamer with loop handle and a small circular dish on short tapering shaft and small circular flaring base.

85. PAIR STERLING SILVER CANDLESTICKS

Tall candlesticks with urn-shaped holder on tapering shaft and circular flaring base.

86. ITALIAN AJOURE SILVER MINIATURE BOOK COVER

XVIII Century

Rectangular cover with back and front ajoure with floral design centering an oval medallion of the Nativity.

3 $\frac{1}{4}$  x 2 $\frac{3}{4}$  inches

**87. SIX AMERICAN COIN SILVER SERVING SPOONS**  
*Steward and Stevens, 1810-1850*  
Large spoons of plain design with fiddle back handles engraved with *S. E. Keys.*

**88. TEN AMERICAN SILVER SPOONS**  
Six fiddle back teaspoons by G. W. Hoff, 1810-1850; two teaspoons by Basset Nichols, Providence, R. I., 1815; a teaspoon by J. Graves; and a large serving spoon without markings. All engraved with initials of name.

**89. MISCELLANEOUS LOT OF SILVER FLATWARE**  
Six butter knives of American silver, 1810-1850; three forks and a spoon, serving spoon and an urn-shaped salt shaker. (12 pieces)

**90. GEORGE III SILVER PUNCH LADLE WITH WHALEBONE HANDLE**  
Oval ladle with out—curved spout and long whalebone handle with twisted end

**91. GEORGE III SILVER GOBLET**  
*Rebecca Emes and Edward Barnard, London: 1815-1816*  
Plain cylindrical goblet with slightly flaring rim and fluted stem with circular flaring base.  
*Height 5 3/4 inches*

**92. CHARLES II PARCEL GILDED SILVER APOSTLE SPOON**  
*Circa 1660*  
Plain silver spoon with the handle terminating in small figure of the Apostle Paul of gilded silver.

**93. GEORGE III SILVER SUGAR BASIN**  
*London, 1797-1798*  
Deep oval basin with bail handle the body etched with band of leaves and geometric designs, and oval leaf medallion. On oval flaring base.  
*Length 7 inches*

**94. GEORGE III SILVER COVERED EWER**  
*Danl. Holy and Company, Sheffield, 1778-1779*  
Urn-shaped ewer with flaring spout having beaded rim and hinged domed cover with acorn finial; cupid loop handle and circular flaring base with repousse band of acanthus leaves. Body engraved with coat-of-arms. Weight approximately 23 ounces.  
*Height 12 1/2 inches*

**95. PAIR GEORGE III REPOUSSE SILVER TEA CADDIES**  
*William Vincent, London: 1771*  
Small bulbous tea caddies with beaded rim and domed cover and floral finial; repousse with floral sprays and ridges.  
*Height 5 inches*

**96. IRISH GILDED SILVER TWO-HANDED URN INSET WITH AMETHYSTS**  
Urn with flaring rim and two scroll beaded loop handles with knobbed stem and circular flaring base; Entwined silver design on body and base inset with circular amethyst. Weight approximately 23 ounces.  
*Height 7 1/2 inches*



97  
Urn 98

#### 97. AMERICAN SILVER TEA AND COFFEE SERVICE

*Bailey and Co., Philadelphia, Pa., Circa 1825*

Vase-shaped coffee pot, teapot, two-handled covered sugar basin, milk jug, and waste bowl; vase-shaped bodies with headed and keyfret rims; round base with beaded edge. The coffee pot, teapot, and covered sugar basin all have domed covers and urn finials. All pieces monogrammed. Weight about 222 ounces. Together 5 pieces. In chamois lined walnut case, with makers label.

[SEE ILLUSTRATION]

#### 98. SHEFFIELD PLATE HOT-WATER URN

*James Dixon and Sons, Sheffield: XIX Century*

Vase-shaped hot-water urn, with two reeded loop handles; beaded and keyfret rim, on square base with chased keyfret frieze, bun feet. Domed cover with beaded and ajouré top; urn-shaped finial. Matching the preceding.

*Height 17 inches*

[SEE ILLUSTRATION]

# DECORATIVE OBJECTS OF ART

## SCULPTURE • GLASS • LAMPS • BOOKS • ETC.

### 99. BOOKS ON CLASSICAL AND ANTIQUE ART

Hand Book of Greek Archaeology by Murray, A History of Egypt under Roman Rule, The A.B.C. of Indian Art by Blackner, Cleopatra's Needle by Wilson and other volumes. (As 20 pieces)

### 100. BOOKS ON EUROPEAN ART

Les Musées d'Europe, Madrid, by Gustave Geoffroy. The Cult of Old Painting and the Romney Case by P. W. Lloyd, Italian School of Painting, by Layard: Examples from the Kensington Museum, museum catalogues and other books. (As 20 pieces)

### 101. BOOKS ON FAMOUS PAINTERS

Four volumes on Velasquez; Rubens by Gustave Geoffroy; books on Giotto, Goya, Romney, Murillo and Hals. (10 pieces)

### 102. CRYSTAL SULPHATE PAPERWEIGHT OF EXPOSITION UNIVERSELLE, PARIS, 1873

Crystal circular paper weight inset with a round sulphate medal stamped with the Exposition Universelle, Paris, 1873. *Diameter 3 inches*

### 103. LAPIS LAZULI BELL PUSH MOUNTED IN GILDED SILVER BY FABERGE

Rectangular bellpush with incurved sides mounted with gilded silver and four small lion paw feet; crossed acorn design mounted on top around push button. *2 x 2 inches*

### 104. FRENCH SILVER APPLIQUE AND MOUNTED ENAMEL SNUFF BOX

*Early XIX Century*  
Small rectangular box with hinged cover mounted with silver, the top and sides appliqued with small silver figures and decorated with colored scenic views on royal blue ground. *3 x 2½ inches*

### 105. SET OF NINE PEARL-HANDED DENTIST'S TOOLS

Nine dentist's tools with pearl handles carved in the shape of dolphins, and inset with small simulated jewels.

### 106. IL RANCIO: CARVED BOXWOOD RELIEF

*Siena, 1880*  
Four *putti* play and eat on the ground near a round stone building, with trees in the background. Inscribed on back, *Guido Cosi Querci Siena.* *4 x 6 inches*

### 107. FOUR MARBLE PLAQUES OF ROMAN EMPERORS

*Italian, XVII Century*  
Circular plaques with profiles of emperors in white marble mounted on veined marble. Molded frames. *Diameters 5 inches*

### 108. CUT CRYSTAL WATER PITCHER

Cut bulbous body with wide flaring rim and scalloped spout and heavy loop handles. *Height 10 inches*

**109. CUT CRYSTAL INKWELL MOUNTED WITH REINDEER HORNS**

Rectangular crystal inkwell the sides cut with geometric designs and mounted with *bronze dore* scrolling and pair of reindeer horns; top of well with head of reindeer in *bronze dore*. *8½ inches*

**110. PAIR GLASS CARAFES**

Large glass carafe with cut cylindrical bottom and tall narrow neck with flaring spout and loop handle; having large stoppers. *Height 14 inches*

**111. PAIR LARGE RUBY GLASS LUSTRES**

Large bulbous bowl with scalloped gilded rim on turned stem and wide flaring circular base; decorated with raised painted design of floral motives and hung with large faceted prism lustres. *Height 17 inches*

**112. MISCELLANEOUS LOT OF GLASS TABLEWARE**

Large circular cake plate, one two-sectional candy dish with silver flower overlay, candy dish with etched floral and leaf designs, and a clear glass sauce bowl. (4 pieces)

**113. FRENCH BRONZE HAND**

Cast bronze hand of a woman, with green patina. *XVIII Century* *Length 8 inches*

**114. PAIR ART NOUVEAU BRONZE AND IVORY FIGURES OF GIRLS**

Small standing figures of girls, one dressed in short coat and small hat, the other with a short dress and long leggings. On rectangular marble bases. *Height 6½ inches*

**115. ITALIAN CARVED WOOD AND IVORY FIGURE OF MAN WITH GUN**

Standing figure of a bearded man with long flowing robes holding in front of him an ivory matchlock gun entwined with vines. Head, hands, feet, and gun carved from ivory. *Height 16 inches*

**116. CARVED IVORY FIGURE GROUP**

Carved group of two women wearing long hooded robes and holding each others hand; one of the woman carries a small book in her hand. Half round figures. *Height 7½ inches*

**117. FOUR CARVED IVORY BUSTS OF FAMOUS MEN**

Carved ivory bust of Duke of Burgundy, Henri IV, Diderot, and Voltaire; delicately carved with period costumes. Mounted as high circular wood plinths. *Height 7¼ inches*

**118. FINELY CARVED BONE JEWEL CASE**

*Gothic Style*  
Rectangular case with hinged top opening to reveal brocade lined interior; top and sides with all over carvings of scroll designs and heraldic motives with panels of half round cylinders carved with famous soldiers. *Length 12½ inches*

**119. RUSSIAN HARDSTONE GLOVE BOX**

Oblong box with hinged cover opening to reveal tufted blue silk lining; the top inlaid with parquetry design of bright colored agates and marbles the sides inlaid with slabs of similar stone. *Length 14 inches; width 4¾ inches*

**120. PAIR LAPIS LAZULI LAMPS**

Gourd shaped body with narrow neck and leaf flaring rim; tapering to flaring octagonal base and mounted on circular brass plinth. Fitted for electricity.

*Height 23½ inches*

**121. PAINTED TOLEWARE LAMPS**

Urn-shaped body with narrow neck and flaring rim with two handles in the shape of Egyptian maidens. Black and gold Egyptian decorations, with stylized green flowers. Fitted for electricity.

*Height 22½ inches*

**122. MISCELLANEOUS LOT OF ITALIAN MAJOLICA AND PORCELAIN**

*XVII-XIX Century*

Small and larger majolica decorated dishes with figures, old blue and white glazed bowl with duck, and four other dishes. Chips and repairs. (7 pieces)

**123. ITALIAN MAJOLICA RELIEF OF MADONNA AND CHILD**

Waist-length figure of the Madonna holding the Child in her right arm; colored with delicate green, blues and yellows. In wood frame.  $17 \times 14$  inches

**124. PAIR LARGE PAINTED AND GILDED CANDLESTICKS**

*Renaissance Style*

Circular flat candle holder on bulbous shaft wrought with leaf designs and putti heads; on large leaf and scroll triangular base with putti and supported by three lion paw feet.

*Height 25 inches*

**125. PAIR GILDED AND POLYCHROMED FIGURAL CANDLESTICKS**

Standing figure of young long-haired boy with short tunic, holding a large twisted vine terminating in a candlestick. On rectangular base with carved putti heads. Fitted for electricity.

*Height 25½ inches*

**126. TERRA-COTTA FIGURE GROUP OF PIETA**

*Italian, XVII Century*

The hooded figure of Mary holds the body of the dead Christ on Her lap; standing alongside is Mary Magdalene her hands clasped in sorrow. Few chips.

*Length 15 inches*

**127. TERRA-COTTA FIGURE OF FLIGHT TO EGYPT**

*Italian, XVII Century*

Seated beside the road are the tired figures of Joseph and Mary under a palm tree; Joseph holds the small Child on his lap, and behind their horse feeds on the grass. On oval base.

*Length 13½ inches*

**128. FOUR GOTHIC STONE HEADS**

*French, XV Century*

Three crowned heads and one bearded head with top-knot headdress, usual imperfections.

**129. POLYCHROMED STUCCO GROUP OF MADONNA AND CHILD**

*Italian, Late XV Century*

Waist-length figure of the Virgin in brownish colored robes and with robe holding the Child in her arms; dark blue background. Slightly cracked. Antique gilded frame.

*11½ x 17½ inches*

**130. LIMESTONE GROUP OF CAT AND OAK TREE**

*German, XIX Century*

Slinking figure of a cat climbing on a gnarled limb of an oak tree with large acorns and leaves.

*Height 17½ inches; width 17 inches*

**131. POLYCHROMED AND PARCEL GILDED STATUE OF ST. CATHERINE OF ALEXANDRIA**

*Italian, XVI Century*

Figure of the Saint mounted on the head of the emperor Maximilian, she wears a gray robe with a gilded mantle, her long hair falls down her back. Left hand and blade of sword missing.

*Height 46 inches*

**132. BRASS MOUNTED AND INLAID BURL WALNUT JEWEL CASE**

Rectangular case with domed hinged cover having base inset from body; burl walnut elaborately inlaid with floral and geometric designs and figural panels of brass and mounted with brass on edges. Opens to reveal velvet lined jewel trays.

*Length 12½ inches*

**133. EGYPTIAN CARVED SANDALWOOD REPLICA OF THE TEMPLE OF ISIS INLAID WITH IVORY AND METAL**

Rectangular-shaped temple the top protruding over one end to form entrance to temple supported by two leaf-carved pillars with bronze and ivory capitals; two hinged doors open at front and rear revealing mirror fitted in interior, the doors carved with the figures of Isis and Osiris facing each other. The sides of the temple are inlaid with symbols in copper and metal flanked on one side by the figures of Osiris and Isis and surrounded by an inlaid band of ivory and satinwood.

*Height 24½ inches; length 24 inches*

## FRENCH FURNITURE

**134. TULIPWOOD MARQUETRY OCCASIONAL TABLE MOUNTED IN BRONZE DORE**

*Louis XV Style*

Oblong top inset with brèche purple marble and bordered with bronze dore gallery; over oblong incurved body with one square drawer; serpentine apron over thin tapering bandy legs.

*Height 28½ inches; width 7½ inches*

**135. ACAJOU TABLE VITRINE MOUNTED IN BRONZE DORE**

*Louis XVI Style*

Oblong hinged top with rounded cusped corners bordered with bronze dore, inset with glass panel; over glass paneled apron mounted in bronze dore, on round tapering fluted legs with bronze dore shoes.

*Height 31 inches; width 28½ inches*

**136. ACAJOU AND KINGWOOD MARQUETERIE OCCASIONAL TABLE MOUNTED IN BRONZE DORE**

*Louis XV Style*

Oval top inset with brèche purple marble and bordered with brass galley; over oval marqueterie apron with one conforming drawer. On tapered legs fitted with kidney-shaped undershelf.

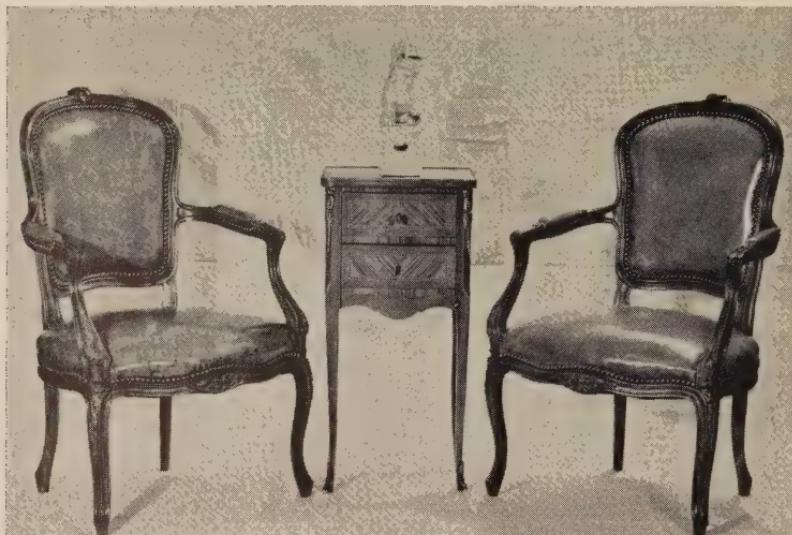
*Height 30 inches; width 21½ inches*

**137. ACAJOU AND WALNUT MARQUETRY POUDREUSE**

*Louis XV Style*

Lady's dressing table, the top with compartments concealed under two hinged flaps; between these, a rising mirror, two small and one long drawer serpentine cusped apron over plain cabriole legs with bronze sabots.

*Height 30½ inches; length 31 ½ inches*



138

139

138

Porcelain Fu-Dog 203

**138. PAIR OF CARVED WALNUT AND BLUE LEATHER FAUTEUILS***Louis XV Style*

Cartouche-shaped back with rudimentary floral cresting, open moulded and carved arms with armpads, flower-carved rails and cabriole legs. Covered in blue painted leather and edged with brass nail heads.

[SEE ILLUSTRATION]

**139. KINGWOOD MARQUETRY PETITE COMMODE***Louis XV Style*

Oblong top with serpentine front; inset with marble and mounted in bronze dore. Body fitted with two small drawers over serpentine apron on square tapering legs with bronze dore capitals, and sabots. (Marble cracked)

*Height 28½ inches; width 14 inches*

[SEE ILLUSTRATION]

**140. PAIR OF INLAID KINGWOOD SEMAINIERS MOUNTED IN BRONZE DORE***Louis XV Style*

Rectangular breche purple marble top with chamfered corners; over tall conforming body with seven inlaid drawers in leaf and geometric motif, serpentine apron on cabriole legs. Bronze dore escutcheons, capitals and sabots.

*Height 52 inches; width 14 inches*

## XV- XVIII CENTURY ITALIAN, FRENCH AND SPANISH TEXTILES

### 141. COLLECTION OF EMBROIDERED STRIPS MOUNTED ON RUBY VELVET RUNNERS

*Italian, XVI and XVII Century*  
Pair strips embroidered with urns and formalized leaves in running design in heavy gold and silver metallic threads, mounted on ruby velvet runners with narrow gold balloon borders. Strip of blossoms and leaves design in green and red velvet with blossoms of royal gold silk, mounted on ruby velvet with gold galloon borders. Pair of rectangular panels with central circular medallion of dolphins and urn surrounded by urns and leaves in heavy gold and silver metallic brocade on ruby velvet. (5 pieces)

*Lengths 23 inches to 91 inches*

### 142. FLEMISH TAPESTRY PANEL

*XVII Century*

Woven with the standing figures of two young men in background of blue green leaves and fruits on yellow ground; above two urns with bouquets of flowers and leaves. Lined. Repairs. *Length 5 feet 3 inches; width 3 inches*

### 143. COLLECTION OF BROCADE RUNNERS

*Italian, XVII and XVIII Century*

Short runner with blossoms and leaves design on stems in green, peach and yellow and with silver and gold metallic threads on rose mounted on ruby velvet. Long runner in gold and silver brocade on rose in urn and spray designs. Red brocade runner with gold and silver brocade border, and a short brocatelle runner with velvet and gold galloon border. (4 pieces)

*Lengths 47 inches to 89½ inches*

### 144. LOUIS XIV EMBROIDERED ECRU SILK MOIRE HANGING

*French, Early XVIII Century*

Ecru silk moire the center appliqued with circular design of blossoms and leaves embroidered in silk and embellished with metallic threads on entwined stems, the border appliqued with fruits, blossom and stems. Fringed. Imperfections. *41 x 50 inches*

### 145. PAIR RENAISSANCE VELVET PANELS WITH NEEDLEPAINTED OPHREYS

*Italian, XVII Century*

Panels with oval medallions depicting saints standing in landscapes in exquisite silk needlepainting, surrounded by scrolls in silk and gold embroidery. Mounted on modern ruby velvet, lined. Imperfections. *30 x 23 inches*

**146. FLORENTINE SILK EMBROIDERED ALTAR FRONT***Italian, XVII Century*

Central circular medallion with blossoms and leaves centering a large blossoms, the corners with urns and leaves and blossoms and perching birds; on light beige ground. *38 x 68 inches*

**147. ITALIAN EMBROIDERED SILK CHASUBLE AND HANGING***XVIII Century*

White silk chasuble, the front with a cross outlined in gold galloon and embroidered with roses and leaves in natural colors and gold threads, centering a cross in gold threads; the back with a similarly designed rectangular panel. Lined. Oblong rectangular hanging of white silk with embroidered roses and light green leaves and appliqued with gold and silver threaded scrolled leaves; gold threaded fringed border on bottom. *Hanging: 48 x 25 inches*

**148. GOTHIC NEEDLE-PAINTED AND GOLD EMBROIDERED OPHREYS  
MOUNTED ON RUBY VELVET***French, circa 1500*

Finely embroidered ophreys depicting the Madonna and Child and two saints in niches, their robes are finely embroidered and needlepainted. Mounted on ruby velvet runner of later date with narrow gold galloon border and bands. Lined with red damask. *Length 62 inches; width 19 inches*

**149. FIVE GENOESE CISELE VELVET STRIPS***Italian, XVII Century*

Crimson velvet cut on yellow silk ground in allover design of large leaf and blossoms. *Widths 21 inches; total length, about 15 yards*

**150. GENOESE RED AND GOLD CISELE VELVET HANGING***Italian, XVII Century*

Allover pattern of large stylized scrolled leaves and blossoms on stems in ruby red velvet on bright yellow gold ground; with complete red fringed border. Lined. *Length 6 feet 11 inches; width 6 feet 2 inches*

**151. CRIMSON VELVET ARMORIAL HANGING APPLIQUED WITH RICH  
GOLD EMBROIDERY**

Large central panel appliqued with leaves and blossoms on serpentine stems centering a coat-of-arms over a sheaf of wheat and grapes; wide border of matching designs bound by gold galloon and lower metallic fringe border. *89 x 56 inches*

**152. RED VELVET ARMORIAL HANGING WITH GOLD EMBROIDERED  
APPLIQUE**

The center with large coat-of-arms consisting of castle on shield under crown, surrounded by wreath. Corners appliqued with leaf and scroll spandrels. Worn. *77 x 61 inches*

**153. LARGE ROSE AND GOLD BROCATELLE COVER***Italian, XVIII Century*

Allover design of large blossoms and leaves on entwining stems in rose on bright yellow gold ground, with yellow and rose fringed border.

16 feet x 16 feet 8 inches

**154. PAIR GOLD METALLIC BROCADE REFECTIONARY TABLE RUNNERS  
APPLIQUED WITH ROSE SILK BROCADE***Spanish, XVIII Century*

Runner of gold metallic threads appliqued with running leaf and blossom design in figured rose silk damask; gold galloon border. Silk lined.

Length 9 feet 2 inches; width 18 inches

**155. INDIAN SARI CLOTH COPE WITH MAGNIFICENT EMBROIDERED  
BORDER AND HOOD***Neopolitan, Early XVIII Century*

Border of consecutive blossom and leaf designs in richly colored silk with gold and silver metallic threads; the hood embroidered with an urn and flowers in natural metallic threads. The body of the cope of rich rose and silver metallic threaded Indian sari cloth. Lined with matching silk. Imperfections.

9 feet 6 inches x 4 feet 10 inches

**156. GREEN FIGURED SILK DAMASK HANGING EMBELLISHED WITH GOLD  
THREADS AND NEEDLEPOINT BORDER***Italian, Early XVII Century*

Large light green field figured with clusters of small blossoms and leaves, some embellished with silver metallic threads; wide border of royal gold Chinese silk appliqued with formalized blossoms and leaves in needlepoint and embellished with silver metallic threads; silver metallic galloon and green fringed border.

Length 58 inches; width 7 feet 4 inches

**157. ITALIAN GOLD AND SILVER BROCADE HANGING***XVII Century*

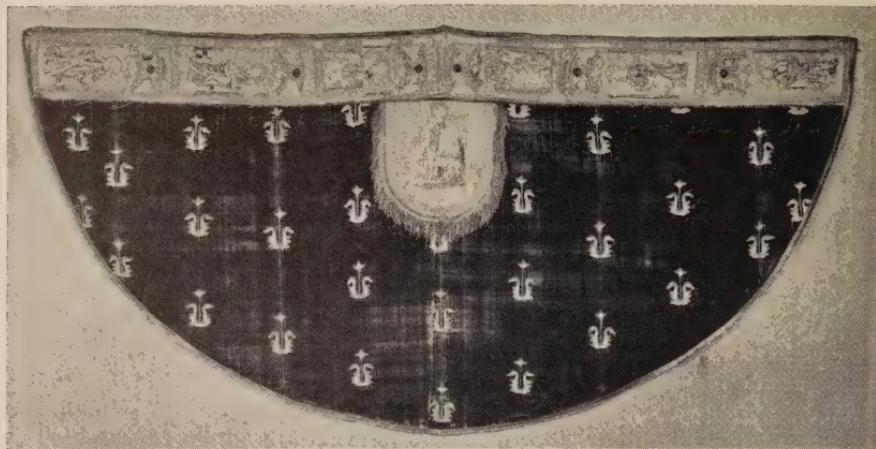
Light rose ground with designs of blossoms and leaves in fine gold and silver with rich green; composed of several panels bound with gold and silver galloon. The lower edge slightly curved. Together with a green velvet collar with gold metallic fringe border. (2 pieces)

Length 55 inches; width 58 inches

**158. PAIR ROSE BROCADE AND VELVET HANGINGS***Spanish, XVII Century*

Figured brocade with large leaves and small blossoms design; top border of scalloped red velvet with double border of gold galloon; wide galloon border around entire piece with long metallic fringe at bottom.

Length 10 feet 8 inches; width 5 feet 2 inches



159

**159. MAGNIFICENT GOTHIC RUBY VELVET COPE WITH SILK  
NEEDLEPAINTED ORPHEYS AND HOOD**

*French, circa 1500*

Rich red velvet cope appliqued with lily flanked by two leaves in gold embroidery. The orphreys are beautifully needlepainted in silk and gold and silver threads with six arched niches enclosing standing figures of saints, the hood with the seated figure of the Madonna holding the Child with gold and silver threaded ground and border. Lined. Imperfections.

9 feet 4 inches x 4 feet 6 inches

[SEE ILLUSTRATION]

**160. RED BROCADE AND DAMASK DALMATIC**

*Italian, XVII Century*

Red silk damask figured with branches and leaves, both back and front with panel in brocade with designs of crows and leaves, similar border around front and back and on sleeves.



161

**161. TWO GOLD BROCADE AND RUBY VELVET DALMATICS**

*Italian, XVII Century*

Front panels of gold brocade with formalized tree design with gold galloon trimming on red velvet. The other similar with brocade ribbon trimming with short fringe in yellow, red and green.

[SEE ILLUSTRATION OF ONE]

**162. PAIR SPANISH RUBY VELVET ARMORIAL HANGINGS**

Top border with design in gold galloon with long fringe on scalloped edge, center panels appliqued with small coat-of-arms in heavy gold and silver embroidery; gold galloon bands and border. *54½ x 44 inches*

## CRECO-ROMAN ANTIQUITIES

### 163. SMALL ROMAN BRONZE FIGURINES OF MERCURY AND CIBELE

Small figures of Mercury with his winged hat and shoes and Cibebe with her long flowing robe. On square bronze plinths, green patina. Arm missing.

*Height 5½ inches*

### 164. ROMAN BRONZE BARBARIC FIGURE OF A MAN

*100 B.C.*

Standing figure of a primitive man with a robe over one shoulder, his left hand on his waist and his right extended in front of him. On rectangular wooded plinth, green patina.

*Height 8 inches*

### 165. ROMAN TERRA-COTTA STATUETTE OF DIANA OF EPHESUS

*100 B.C.*

Standing figure of the many—mammary mother of the wolf with a crown on her head and two fantastic animals on each shoulder; her tapering skirt is decorated with figures and her right hand holds a ball. One arm missing and repaired.

*Height 16 inches*

### 166. EGYPTIAN POTTERY URN WITH IRON STAND

*Pre-Dynasty*

Globular brown urn with narrow cylindrical neck decorated with primitive drawings of figures. With tripod iron stand.

*Height 13 inches*

### 167. LOT OF ANTIQUE EGYPTIAN, GRECIAN AND CYPRIAN POTTERY AND SCULPTURE FRAGMENTS

Including heads, figures, utensils and other objects. (About 35 pieces)

### 168. COLLECTION OF CYPRIAN POTTERY FIGURES AND FRAGMENTS

Standing figures, half figures, and a vase. (10 pieces)

### 169. COLLECTION OF EARLY CHINESE, ROMAN AND PERSIAN BRONZE OBJECTS

Collection of corroded relics, including bowls and a cup. (10 pieces)

### 170. COLLECTION OF EARLY EGYPTIAN, PERSIAN AND ROMAN BRONZE OBJECTS

*500-100 B.C.*

Pair eagle head finials, a miniature pitcher, two-handled bowl, pick head, etc. (9 pieces)

### 171. COLLECTION OF FIVE CYPRIAN POTTERY FIGURES

*400-100 B.C.*

Four standing figures of women in gracefully draped togas, one is polychromed, and carries a bird. Standing figure of a bearded man, his hands held stiffly by his side.

*Heights 7 inches to 11½ inches*

**172. FRAGMENTS OF ROMAN STONE SCULPTURES AND MOSAIC** *300-100 B.C.*  
Five heads and a figure, four on plinths; and a fragment of mosaic in black and white. (7 pieces)

**173. LOT OF SMALL GRECIAN, ROMAN AND CYPRIAN SMALL POTTERY HEADS** *300-100 B.C.*  
Various representations of deities and personages, principally fragments of larger pieces. Some mounted. (21 pieces)

**174. COLLECTION OF EIGHT GREEK AND CYPRIAN VASES AND JARS** *400-100 B.C.*  
Four large and four smaller pottery vases, one decorated with black designs and one with pinched body. *Heights 2½ inches to 9 inches*

**175. COLLECTION OF GRECIAN AND CYPRIAN POTTERY VASES, ETC.** *400-100 B.C.*  
Decorated jug and numerous smaller vases, pitchers, pots and bowls. The usual imperfections. (20 pieces)

**176. COLLECTION OF GRECIAN AND CYPRIAN POTTERY VASES AND JARS** *400-100 B.C.*  
Spherical jar with small cylindrical neck and loop handle, decorated black on red. Smaller black vases, bowls and jars. (28 pieces)

**177. COLLECTION OF ROMAN, GRECIAN AND CYPRIAN POTTERY FIGURES** *400 B.C. - 100 A.D.*  
Head of a woman, smaller head of a woman, seated figure with child, standing figure, etc. (6 pieces)

**178. COLLECTION OF ROMAN POTTERY HEADS**  
Thirteen small pottery heads and busts of men and women with various types of headdress. Some mounted on bases. (13 pieces)

**179. COLLECTION OF TANAGRA AND CYPRIAN POTTERY FIGURES** *200-100 B.C.*  
Equestrian figure, three standing figures and the figure of a hound. (6 figures)

**180. COLLECTION OF TWENTY-TWO ROMAN POTTERY OIL LAMPS** *200 B.C. - 300 A.D.*  
Various sizes and designs of oil lamps, a few with handles.

**181. FIVE GRECIAN POTTERY VASES** *300 B.C.*  
Urn-shaped vase with loop handle, decorated with black; pitcher-shaped vase decorated with red and black on brown; and three smaller vases. *Heights 4½ to 8 inches*

**182. EIGHT GRECIAN POTTERY OBJECTS***400-300 B.C.*

A vase with three loop handles, one with two loop handles and two with one handle. Three small bowls. Mainly with black glaze.

**183. COLLECTION OF EGYPTIAN ANTIQUITIES**

Figures in stone, pottery and wood, vases, and hieroglyphic fragments.  
(14 pieces)

**184. COLLECTION OF TEN PIECES OF ORIENTAL BRASS SET WITH TURQUOISES**

Fragments of engraved brass water pipes inset with turquoise, star and circle designs.

**185. COLLECTION OF SMALL GREEK AND CYPRIAN VASES***400-100 B.C.*

Urn-shaped and other types of small vases, some decorated. (Approximately 15 pieces)

**185. COLLECTION OF GREEK AND CYPRIAN SMALL VASES***400-100 B.C.*

Similar to the preceding. (12 pieces)

**187. COLLECTION OF SMALL GRECIAN AND CYPRIAN POTTERY VASES AND BOWLS***400-100 B.C.*

Various small shapes and sizes of vases, jars and bowls. Damages as usual.  
(17 pieces)

**188. MISCELLANEOUS LOT OF ANTIQUE METAL OBJECTS**

Pot with small ring handles, pair brass bird staff finials, small plaque of Aztec prisoner, etc. (9 pieces)

**189. COLLECTION OF SIX PIECES OF ASSYRIAN, EGYPTIAN AND GREEK POTTERY***400-100 B.C.*

Head from a Greek pottery statue, figure of a cock, two Egyptian standing figures, Assyrian figures of a man and a lion.

**190. THREE CYRIAN POTTERY FIGURES***400-100 B.C.*

Standing figure of a woman in draped robe and hood, she is holding a fan. Figure of a woman in toga. Bearded figure of a man in long cloak, he holds a book.

*Heights 10 3/4 inches to 11 1/4 inches*

**191. LARGE EGYPTIAN POTTERY VASE WITH IRON STAND**

*Pre-Dynasty*

Tall tapering vase of reddish color fitted with heavy iron tripod with arched and curved feet.

*Height with stand 21 inches*

**192. EARLY STONEWARE OX AND TANKARD, IRON SWORD HANDLE**

Clear-glazed earthenware tankard mounted with repoussé brass; ox with horns and halter; early seventeenth century molded iron sword handle with circular guard. (3 pieces)

**193. AFRICAN ASHANTI BRONZE VASE**

Large bronze bulbous vase with primitive figures and animals in low relief.

*Height 13 inches*

**194. NEW ZEALAND COPPER AMBER HEAD OF MAORI CHIEF**

Bust of a chieftain carved from copper amber with his tribal markings on his face and his regal robes over his shoulders. On circular wooden base. Few chips.

*Height 11 inches*

**195. FIVE PIECES OF PRECOLUMBIAN AZTEX AND MAYAN POTTERY**

Red pottery jar decorated with black and white, three red pottery bowls decorated with black; and a black double bottle with figure, broken.

**ORIENTAL ART**

**POTTERY • BRONZES • IVORIES • JAPANESE ARMOR**

**196. COLLECTION OF EARLY CHINESE POTTERY**

Glazed dish, small bowl and two vases, unglazed jar and group of bowls, figure of horse and rider. (12 pieces)

**197. CHINESE TERRA-COTTA SKULL**

*Ming Dynasty*

Replica of human skull with the lower jaw missing.

**198. FIVE JAPANESE POTTERY AND CLAY TABLE ORNAMENTS**

Covered bowl; urn surmounted by cushion-shaped ornament; two jugs, one imperfect; and tripod bowl with kylin finial and figural supports, (imperfect)

**199. SIX CHINESE AND JAPANESE ORNAMENTAL ORNAMENTAL OBJECTS**

Small vessel in the shape of a crane; Chinese gilded mirror and inkwell; calendar; leaf-shaped coupe with pierced cover; and candle holder (imperfect)

**200. TWO JAPANESE SETO POTTERY VASES**

Sake bottle and bulbous pear-shaped jar in splashed lustre red and black Setoware.

*Height 6½ and 8½ inches*

201. **FOUR JAPANESE POTTERY VASES**

Sake bottle, signed Seiro; and three small squat vases in liver red, dark green and splashed black and green.

*Height 3 to 6 inches*

202. **CHINESE GLAZED POTTERY THREE-LEGGED FROG VASE**

Squat figure of a frog with vari-colored glaze, the back open foot vase, and the large mouth open.

*Early Ming Dynasty*  
*Length 7½ inches*

203. **BLANC DE CHINE PORCELAIN FU-DOG**

Figure of a Fu-dog with large head and open mouth his left forefoot resting on a ball, and mounted on a high rectangular stand. Repaired.

*Early Ming Dynasty*  
*Height 12 inches*

[ILLUSTRATED ON PAGE 26]

204. **MISCELLANEOUS LOT OF CHINESE PORCELAIN**

Large blue and white dish, circular blue and white covered box; famille rose bowl, cracked; pair octagonal powder boxes on five feet, with pierced lids; small vase, three cups, etc. (12 pieces)

205. **CHINESE SANG DE BOEUF TRIPLE VASE**

Pear-shaped trefoil vase with three cylindrical necks, rich *sang de boeuf* glaze. Repaired.

*Ming*  
*Height 15½ inches*

206. **CHINESE LARGE DECORATED PORCELAIN TWO-HANDED URN**

Globular urn with two rectangular handles and pierced domed cover surrounded by Fu-dog finial; decorated with brick red and old gold Chinese characters and designs on a moss green ground. With three animal head feet.

*Height 14 inches*

207. **JAPANESE GLAZED PORCELAIN STATUETTE OF DARUMA**

Standing figure of the Saint of Zen Buddhism, known as the man of silence; wearing a red glazed hooded robe over a green gown and holding in his right hand a white glazed wand.

*XVIII Century*  
*Height 23 inches*

208. **SET OF JAPANESE LACQUERED SADDLE WITH STIRRUPS**

Small saddle and stirrups, lacquered with dragons and clouds in blue, red and gold on black ground; inside of red lacquer. Together with a full sized pair of black lacquered stirrups with the symbol of the Japanese trinity in gold. Imperfections. (As 3 pieces)

209. JAPANESE BLACK LACQUERED SADDLE INLAID WITH MOTHER-OF-PEARL

*Early XVII Century*

Black lacquered wooden saddle, the outside of front and back inlaid in mother-of-pearl with dragons and clouds, the inside with mother-of-pearl inlaid in mottled effect. Imperfections.

210. TWO PAIRS JAPANESE LACQUERED STIRRUPS INLAID WITH MOTHER-OF-PEARL

*XVII Century*

One pair with black lacquered outside inlaid with dragons and clouds in mother-of-pearl; the other with outside inlaid all over with small pieces of mother-of-pearl; inside of both with red lacquer. Imperfections.

211. HINDU ALABASTER STATUETTE OF KRISHNA

Standing figure in a dancing pose with black topknot hair dress and wearing gold painted necklace and breeches decorated with small colored designs. On rectangular painted base. Repaired.

*Height 11 inches*

212. HINDU ALABASTER STATUETTE OF A SIX-HEADED DEITY

Six-headed deity seated in *sukahasana* position on an oblong throne with a peacock carved at the base. Painted with gold crowns and ornaments and red base.

*Height 12 inches*

213. COLLECTION OF TEN ANTIQUE ORIENTAL PIECES

A painted and gilded musical instrument, glazed pottery bird bud vase, bronze vase and bowl, etc. (10 pieces)

214. TWO PERSIAN ENAMELED AND BRASS WATERPIPES

Large brass waterpipe enameled with bands of roses, a portrait medallions. Smaller pipe of gilded brass pierced with rabbits in medallions.

215. CHINESE CARVED WOOD AND IVORY 'INFERNO'

Carved wood cave filled with small ivory skeletons playing or riding animals and dominated by three larger demons, a huge one with long robes in the background and flanked by two lesser characters, one carrying a gong and the other reading a book.

*Height 17 inches*

216. CHINESE ELABORATELY CARVED IVORY TWO-HANDED SWORD

Long curved sword carved from one large tusk and fitted with curving steel blade incised with dragon; scabbard and handle finely carved with all-over design of historical and symbolical scenes in low relief separated by bands with floral and animal motives.

*Length 47 inches*

**217. SET OF CHINESE CARVED IVORY CHESS MEN**

Set of white and red carved ivory chess men with delicate detail and mounted on circular stands having shaft of pierced globe with small carved ball within.

[SEE ILLUSTRATION]

**218. BLACK AND GOLD LACQUER WRITING BOX IN THE CHINESE TASTE**

Rectangular box with hinged cover opening to reveal two hinged doors and small oblong compartment above. Decorated with gold Chinese geometric designs and figural medallions on a black lacquer ground. Brass bail handles

16 x 13 Inches

**219. CHINESE BRONZE VASE AND TEAPOT**

*Youan (XIII Century)*

Vase with squat bulbous body, six-sided neck flaring to wide mouth, mounted with cords tied in bows, molded and engraved decoration. Plain teapot with four chain rings, loop handle and small spout, moulded decoration around top.

Heights 9½ inches and 5¾ inches

**220. CHINESE CLOISONNE JAR AND BRONZE INCENSE BURNER**

*Ming (XVI Century)*

Ovoid jar with flaring neck, on three feet repeating shape of jar, decorated in *cloisonné* with blossom of red, yellow, pink and purple on blue ground. Im perfections. Quatrefoil incense burner with characters on four sides, square stem or four stretchered incurved legs. Heights 9¼ inches and 8½ inches

221. CHINESE BRONZE MYTHOLOGICAL PLAQUE

Rectangular plaque the corners of top with pair Fu-dogs facing each other and centering a ball; the scene represents a meeting in the woods of two mounted men. Green patina.

*Ming Dynasty*

15 x 10 inches

222. TWO CHINESE BRONZE VASES

A large and small club-shaped vase with square flaring rim and four pronged feet, the sides cut with geometric designs and calligraphy.

*Ming Dynasty*

Height 8½ and 5 inches

223. CHINESE BRONZE AND CLOISONNE ENAMEL INCENSE BURNER

Circular burner with domed cover having small fantastic animal finial; sides and cover with geometric design of cloisonne enamel. On three tapering supports.

*Ming Dynasty*

Height 8 inches

224. LARGE CHINESE BRONZE TEMPLE BELL

Large flat bell, the sides studded with large bosses and covered with figures and geometric designs.

*Ming Dynasty*

Height 14 inches

225. LARGE CHINESE BRONZE KETTLE WITH BAIL HANDLE

Squat bulbous kettle with high domed cover and mushroom finial decorated with geometric designs and primitive animals in low relief. Large twisted bronze bail handle. Four rounded tapering supports; green patina.

*Ming Dynasty*

Height 17 inches

226. EARLY CHINESE BRONZE VASE

Bulbous-shaped vase with flaring rim decorated with small bosses, and geometric designs on the neck.

Height 10 inches

227. GALLA-ROMAN BRONZE PITCHER

Large cylindrical pitcher with flaring base and loop handle terminating in head of Medusa. Green patina.

Height 18 inches

228. CHINESE BRONZE FIGURE OF THE GOD OF WISDOM

Dancing figure of the God a leaf in his right hand and the sacred peach in his left; he is dressed in a leaf covered skirt and mounted on square bronze base with scrolled legs.

*Ming Dynasty*

Height 10½ inches

229. CHINESE NARROW BRONZE VASE

Tall narrow cylindrical vase tapering at the neck and having two loop elephant handles.

Height 12 inches

29  
230. HINDU BRONZE FIVE-HEADED HORSE

Running figure of a horse with elaborate saddle and having five heads, representing Steed of the Sun.

Length 8½ inches

13

231. THREE JAPANESE BRONZE FIGURINES OF DEITIES

Three standing figures of deities their hands in symbolic poses, one with many hands on sides. Polychromed long flowing gowns.

Height 6 inches

4/

232. FOUR CHINESE TEAKWOOD PANELS INSET WITH MARBLE PLAQUES

Each oblong frame inset with four pieces of marble with interesting natural designs. Two frames split.

END OF SALE



